

THEATRO TECHNIS
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13th CYPRUS WEEK IN CAMDEN
13 - 19 JULY 1981

FRIDAY 17th JULY : EVENING OF IMMIGRANTS' CULTURAL HERITAGE

A L E M F R O N T E I R A S

Alem Fronteiras is an amateur Portuguese theatre group which consists of several portuguese immigrants and has been in existence for four years. The name Alem Fronteiras means beyond frontiers and is a direct reference to immigrants of all nationalities who for social or political reasons have had to live their countries and look for work elsewhere. Their current production, written by the group, deals with the question of immigration its causes and consequences. Recently they have also started a singing group with portuguese folk and political songs some of which they will perform for you tonight.

P U L A A R T S K O M M U N E

The Pula Arts Kommune was founded in April 1979. All members are political exiles from South Africa. They belong to the Black Consciousness Movement of Azania. Very seldom indeed has poetry been delivered with such energy and force. Maybe because it reflects and expresses the mighty revolutionary struggles of the SOWETO youth and the Black African population. This is not a poetry of sentimentality, but a poetry of liberation, firmly based upon the cultural forms and traditions of Azania.

T A R A A R T S G R O U P

Formed in 1976 by young people of Asian origin, the Tara Arts Group aims to provide artistic expression for the concerns of the Asian Community in Britain. Tonight they will perform a play about the initial school experiences of young Asians. The play is written and directed by Jatinder Verma. With: Paul Bhattacharjee, Yogesh Bhatt, Rekha Prashar, Angliarya, Norbert Soans, Prveen Bahl, Mohammed Khan.

