

THE ROYAL BOROUGH OF KENSINGTON AND CHELSEA
North Kensington Library, 108 Ladbroke Grove
London W11 1PZ

F A D O

Fado, or fadhino. A type of popular Portuguese song and dance, with guitar accompaniment, which first made its appearance about 1850 in Lisbon. It is in four-in-a-measure time and may be either fast or slow. It is essentially cafe or tavern entertainment.

Maria Almorim and Candido Gil have been singing fado songs for many years and are expert exponents of this form of traditional Portuguese music. They came to Britain some ten years ago and have kept up the tradition by giving performances in many places, especially Portuguese restaurants. They like to make music and involve other people and have therefore invited Renata Marques (singer) João Nunes (viola) and Abel Pereira (guitar and singer) to play with them. These musicians are professionals in their own right and give regular performances.

Alem Fronteiras (means 'beyond boundaries') is a Portuguese theatre group. It was formed three years ago in order to maintain the Portuguese tradition and to give the Portuguese people here some means of expressing themselves. Recently a section of the group decided to concentrate on singing folk songs. This is their first public appearance. The theatre group rehearses at a hall in Lancaster Road and future engagements includes a play at the Factory in Paddington.

* * * *

F384C25A-GTAF

SC1

SSC1.1

SR1

(7-6-1)

